

# MI EFFECTS MEGALITH DELTA DISTORTION PEDAL

MORE DISTORTION THAN YOU COULD EVER USE IN ONE LITTLE PEDAL, THE MEGALITH DELTA IS THE ULTIMATE STOMPBOX FOR HIGH GAIN TONES. BY **REG BARBER**

**M**I Audio is an Australian based amplifier and pedal manufacturer. They have been producing high quality boutique pedals since 2002 and within the space of one decade have developed an international reputation for producing high-end pedals that are affordable. MI Audio recently designed and released their Megalith Beta two channel metal amp to the chagrin of many a metal guitarist who thought they had their tone sorted. It is the pre-amp of this megalithic beast on which the Megalith Delta pedal is based, a circuit MI Audio designed from the ground up.

## HOW MANY FEATURES CAN YOU FIT INTO ONE DISTORTION PEDAL?

The Megalith Delta Distortion Pedal is packed with more than enough features to sculpt a high gain tone. The gain control feature can get you from rock rhythm territory all the way up to the most brutal of high gain settings. There is a boost footswitch to push the amount of gain even further, and by keeping the gain control at a lower setting you can use the gain boost switch for two different gain settings, a rhythm and lead tone for example.

The EQ section features a bass, middle and treble control like you would find on most amplifiers, but the sweep in each frequency is very wide. With a little bit of tweaking you get an idea of how many sounds can be derived from this pedal because of the amount of control you have over EQ. There is also an EQ shift switch that, as the name suggests, switches the EQ band giving you a British, scooped or a low-mid heavy sound.

A unique tonal sculpting feature of the Megalith Delta is the inclusion of a contour control. This gives you the ability to easily scoop the pedal out or boost the mid range with the top end rolled off. Used in conjunction with the mid EQ dial and EQ shift switch you can get a very wide palette of tones indeed.

## ALL SHADES OF METAL HERE

The Megalith Delta Distortion Pedal does not sound like a pedal, MI Audio have successfully used a FET circuit to create a pedal that sounds like the front end of their Megalith Beta amplifier. When testing this pedal we AB'ed it against the Megalith Beta amplifier and the Megalith Delta pedal running through a clean amplifier. With matching EQ settings on both pedal and the

pre-amp of the Megalith Beta you could not tell the two apart. More importantly with high gain settings the feel of both the amplifier and pedal were the same, it was not until you began to roll back the volume control on the guitar that there was a difference in feel.

The Megalith Delta Distortion Pedal is not the quickest pedal to dial in a sound given the amount of options you have to tweak your tone. Starting with the EQ controls flat you have a very mid rich rock tone, and straight away you know this pedal is not for blues tones. Spend five minutes playing with this pedal and you will be grinning from ear to ear. My favourite feature is the boost, which does not boost the volume of the pedal, but instead boosts the gain and upper mids. It is hard to turn the boost off once you have played with it on, but this feature also gives you the option of two channels with the gain control rolled back, a rhythm tone and extra sustain for lead playing.

## THE BOTTOM LINE

This pedal is aptly named Megalith, as it is as brutal as a distortion pedal can get, truly a beast of a pedal. It is packed with features and for the price you cannot find a pedal of this quality both in tone and build. If you are after a high gain pedal then don't buy one until you have

**PRICE: \$259.95**

### FEATURES

- Gain control
- Gain boost
- Contour control
- Bass, middle, treble EQ
- EQ shift switch

tried the MI Audio Megalith Delta Distortion Pedal; you won't be disappointed. 



## ► WHAT WE RECKON

### PROS

- Tone
- High quality components
- Locally made
- Feature packed

### CONS

- Battery access

### CONTACT

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